

#### JENNIFER ETSUKO HIGA

JULY TO AUGUST, 2019

# What I Did

**1** Marketing: Growth Hacking

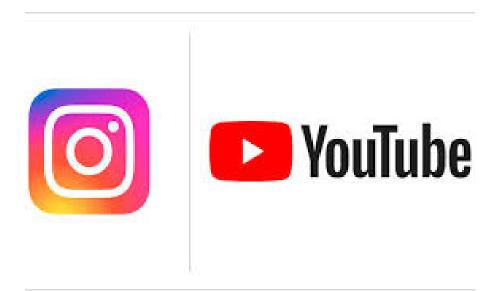
**2** Max In The Kitchen Series

> **3** Hustle Club Series

**4** Amazon Summer Campaign <INTERN REPORT>

## **Growth Hacking**

VIA SOCIAL MEDIA



Growth hacking is a marketing technique focused on growth, often times on lower budgets. Social media, targeted advertising and viral marketing are few of the strategies used in growth hacking.

Ally Fisher, my direct boss in charge of social media and content creation within the marketing department, taught me a lot about how to implement these strategies and how to create the actual media content. I was able to observe how she does the short-form videos of the fresh matcha recipes on colorful backgrounds; this showed me how you can make the content exciting and different each time while mainting consistency with the brand identity by using similar styles and threading through the company color, font and other design principles.

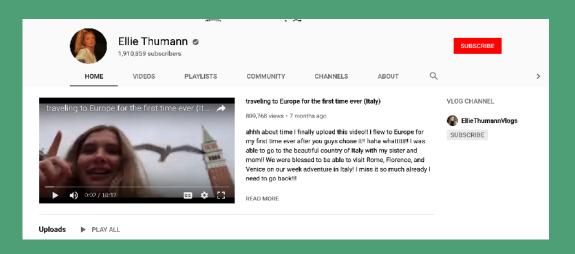
This deepened my understanding of how design and creativity plays a role in marketing efforts.

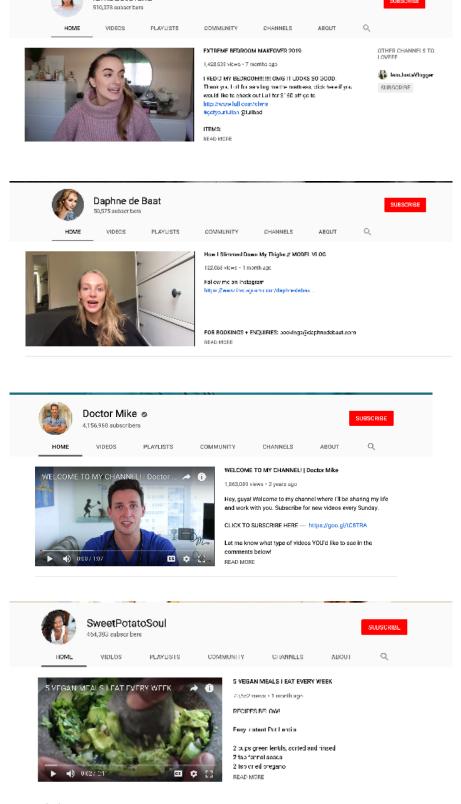
**Social Media** influencer marketing is a lowcost & effective strategy that leads to direct point-topurchase sales and the construction of brand identity.

Aside from expanding the Instagram influencer outreach, I continued Emily's YouTube initiative, reaching out to YouTubers that align with MatchaBar's target consumers, who have good engagement and are willing to receive matcha products.

# 7,089,787

#### subscribers potential reach SO FAR on YouTube





Uploade 🛛 🕨 PLAY ALL

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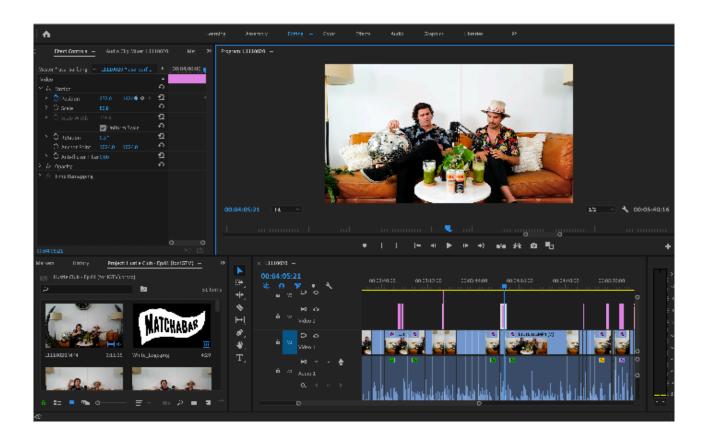
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# **Hustle Club**

#### VIDEO SERIES W/GRAHAM FORTGANG

I worked on the video series "Hustle Club" featuring CEO of MatchaBar, Graham Fortgang as the host. This show is where Graham invites people from the industry, creatives and artists to come on set and tell the people how they hustle. Graham dives deep into topics with these "members of the hustle club" engaging the audience with fun questions, fire rounds and personal anecdotes to reveal things often overlooked in traditional interviews. I helped Ally Fisher with the conceptualization, execution and post-production of the series.

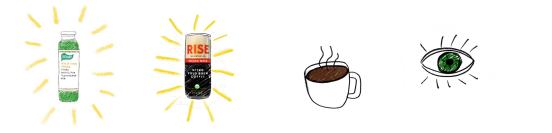




#### **Responsibilities Included:**

- Created run-of-show template for the series
  Ensured the series' style aligned with brand identity

- 2. Ensured the series' style aligned with brand identity
  3. Researched and purchased lighting and technical equipment
  4. Researched background on first interviewee
  5. Assisted with filming and directing shoot
  6. Edited in post-production including the graphics and animations
  7. Presented to CEOs and Marketing Manager and received feedback
  8. Created series template for future episodes



MatchaBar



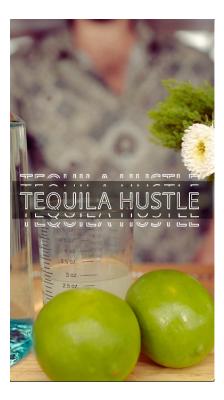
### Max In The Kitchen



#### POST-PRODUCTION

This was a video series with CEO/Co-Founder Max Fortgang showing consumers how they can make fresh matcha drinks and It's a short video series meant to live on IGTV; both informative, quick, and fun leading to swipe-up Amazon links.

I was able to see how Ally directed and envisioned a shoot, assisted in setting up the scene and saw how the filming was done. Most importantly, I did the post-production, editing the sound, visual and graphics. This series was much more "Tasty" or "Buzzfeed" style videos that are meant to bring Max's personality and charm to the consumers of MatchaBar products.







#### Amazon Summer Campaign

I was able to assist Ally with the Amazon summer campaign photo shoot. We followed her shot list and went around the city to scout locations. I helped as well with recruiting the models and organizing the logistics. Furthermore, I assisted with the creative production including styling and posing. I shot the Behind-The-Scenes images that would later be used to promote the new Amazon images on our socials including Instagram story. I was able to observe how Ally went from concept to realization for a corporate mogul like Amazon, making sure that the photos are aligned with the company's identity but still digestible for the mass market.



# akeaways

#### THANK YOU!

As someone who has a big passion for food, wellness, design, music and Japanese culture, MatchaBar has been one of my biggest inspirations as a brand and company. I know it is shaping the future of beverage and I am so lucky I was able to work here this summer. I learned what it means to be an entrepeneur by observing Max and Graham's hustle every single day. I learned what it is to create a company culture by spending time with the other employees. I learned what it is to design a brand identity by shadowing Ally. The office was a space I wanted to come into and stay late at-- it fostered creativity and passion for the brand from every one of its employees. MatchaBar is my biggest role-model as a company and I learned an immense amount.

Thank you so, so much for this opportunity and I hope to take what I learned with me to creat some magic in the future. I will forever be grateful! -Jenny

#### THANK YOU FOR AN AMAZING SUM-MER. I LEARNED SO MUCH AND WILL CONTINUE TO BE INSPIRED BY MATCHABAR